



Typologies

by Margaret Anne Schedel
with Kevin Yager (v43.9)
& Midjourney (v3)

Performance Instructions:
Collapse the wavefunction of this graphic score into a quasi-classical finite sonic state. Francoise manages into sound with intra-performance consistency but inter-performance variance & duration is variable, but for any given performance, the length of every page is the same. Excerpts allowed but must be contiguous pages. Players can only move by one system per page; no two players can play the same system. Papeet the score, where possible.

For 1-12 players

Program Note:
Inspired by the graphic scores of Beckett, Brown, Claxton, Chace and Lockwood, Schedel has created a new AI assisted graphic score. Typologies for one to twelve musicians. Working with the program Midjourney, an artificial intelligence algorithm that creates images from textual descriptions, Schedel and her collaborator Kevin Yager created (re)edited 133 images including large-scale pages, smaller graphics, titles, and page numbers to create a novel score using the principles of integrated intelligence. The piece arises from the intentional amalgamation of generated elements, sorting the ideas and experimenting by digitally zooming and blurring or cloning generated artifact subjects from otherwise unusable generated graphics.

Performers are instructed to use consistent rules to transcribe the dimensionality of the image, color, shape, placement, size, complexity, intentionality, and effect into audible or un-audible sound. Each new performance can and should be different. Each approach allows the audience to decide each performer's equivalent of light into sound.

©2022
copyright M.Schedel







